



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Music
TORONTO

JACK Quartet Master Class

2025 University of Toronto New Music Festival
Reza Vali, Roger D. Moore Distinguished Visitor in Composition
Norbert Palej, *festival coordinator*

Friday, January 31, 2025 at 11am | Walter Hall, 80 Queen's Park

PROGRAM

String Quartet No 1.

Bedrich Smetana

Mvt 2- Allegro Moderato à la Polka

Irene Miller String Quartet

Kai Rousseau, *violin*; Elianna Van Raalte, *violin*; Meiko Sonntag, *viola*; Caitlyn Liu, *'cello*
Students from the University of Toronto

Sonata for Violin and Piano (1926)

Ruth Crawford

I. Vibrante, agitato

II. Buoyant

Roan Ma, *violin*; Yolanda Tapia, *piano*
Students from the University of Toronto

String Quartet No. 1 in E-flat major, Op. 22, No. 1

George Enescu

I. Allegro moderato

Grace Wride, *violin*; Roman Nykorovych, *violin*; Shyler Macaggi, *viola*; Lexie Krakowski, *'cello*
Students from the Glenn Gould School, Royal Conservatory of Music

Master Classes are open to the public and free of charge

Our Master Classes are generously supported by:

Riki Turofsky and Charles Petersen

The Lloyd Carr-Harris Foundation

Canadian Heritage

Toronto Arts Council

Ontario Arts Council

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
